



Finham Park School



KS3 Art & Design SUBJECT - Assessment Statements – Year 7

Working Towards		Working At		Greater Depth	
Developing ability to investigate, responding to, and analyse the work of others from different times and places.	<input type="checkbox"/>	Established ability to investigate, responding to, and analyse the work of others from different times and places.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to investigate, respond to, and analyse the work of others from different times and places.	<input type="checkbox"/>
Developing ability to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>	Established ability to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>
Showing developing understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>	Displaying established evidence and understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to evidence and understand specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>
Developing ability to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>	Established ability to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>
Developing knowledge and appreciation of how to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>	Established knowledge and appreciation of how to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>
Developing ability to experiment and take risks with a range of media and processes.	<input type="checkbox"/>	Establishing ability to experiment and take risks with a range of media and processes.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to experiment and take risks with a range of media and processes.	<input type="checkbox"/>
Developing ability to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>	Establishing ability to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>
Developing knowledge and understanding of the formal elements of art.	<input type="checkbox"/>	Establishing knowledge and understanding of the formal elements of art.	<input type="checkbox"/>	Growing in independent, personal and creative abilities to show knowledge and understanding of the formal elements of art.	<input type="checkbox"/>
Developing understanding of how to Record, respond and interpret primary and secondary resources.	<input type="checkbox"/>	Establishing understanding of how to Record, respond and interpret primary and secondary resources.	<input type="checkbox"/>	Growing in independent, personal and creative abilities of record from, respond to and to interpret primary and secondary resources.	<input type="checkbox"/>

CURRICULUM INTENT: To develop students understanding of the primary importance of the formal elements. Students will engage in responding to six theme-based projects over the KS3 Curriculum covering the following specialist areas of practical study: painting, collage, mixed media, printing, 3D modelling, photography, illustration, drawing, image making and sculptural, surface relief construction. To engage students in deeper learning experiences, contextual study will be the foundation of each project. Students will investigate the work of a diverse range of visual practitioners from different times, cultures and artistic movements. Students will develop their understanding of how to analyse, respond to, and personal express ideas and interpret the work of others through their own practical annotated work folders. Students will experience and sample a cross section of Fine Art, Graphic Communication and Photography content to develop opportunities for learning experiences that prepare students for future educational phases and pathways through key stage 3, GCSE and GCE level.



Finham Park School



KS3 Art & Design SUBJECT Assessment Statements – Year 8

Working Towards		Working At		Greater Depth	
Establishing ability to investigate, responding to, and analyse the work of others from different times and places.	<input type="checkbox"/>	Secure ability to investigate, responding to, and analyse the work of others from different times and places.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively investigate, respond to, and analyse the work of others from different times and places.	<input type="checkbox"/>
Establishing ability to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>	Secure ability to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>	Growing confidence in abilities to independently personally and creatively record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>
Establishing understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>	Displaying secure evidence and understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively show evidence and understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>
Establishing ability to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>	Secure ability to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>
Establishing knowledge and appreciation of how to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>	Secure knowledge and appreciation of how to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>
Establishing ability to experiment and take risks with a range of media and processes.	<input type="checkbox"/>	Secure ability to experiment and take risks with a range of media and processes.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively experiment and take risks with a range of media and processes.	<input type="checkbox"/>
Establishing ability to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>	Secure ability to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>
Establishing understanding of the formal elements of art.	<input type="checkbox"/>	Secure understanding of the formal elements of art.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively show knowledge and understanding of the formal elements of art.	<input type="checkbox"/>
Establishing knowledge and understanding of how to Record, respond and interpret primary and secondary resources.	<input type="checkbox"/>	Secure knowledge and understanding of how to Record, respond and interpret primary and secondary resources.	<input type="checkbox"/>	Growing confidence in abilities to independently, personally and creatively record from, respond to and interpret primary and secondary resources.	<input type="checkbox"/>

CURRICULUM INTENT: To develop students understanding of the primary importance of the formal elements. Students will engage in responding to six theme-based projects over the KS3 Curriculum covering the following specialist areas of practical study: painting, collage, mixed media, printing, 3D modelling, photography, illustration, drawing, image making and sculptural, surface relief construction. To engage students in deeper learning experiences, contextual study will be the foundation of each project. Students will investigate the work of a diverse range of visual practitioners from different times, cultures and artistic movements. Students will develop their understanding of how to analyse, respond to, and personal express ideas and interpret the work of others through their own practical annotated work folders. Students will experience and sample a cross section of Fine Art, Graphic Communication and Photography content to develop opportunities for learning experiences that prepare students for future educational phases and pathways through key stage 3, GCSE and GCE level.



Finham Park School



KS3 Art & Design SUBJECT Assessment Statements – Year 9

Working Towards		Working At		Greater Depth	
Securing abilities to investigate, responding to, and analyse the work of others from different times and places.	<input type="checkbox"/>	Showing confident ability to investigate, responding to, and analyse the work of others from different times and places.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively investigate, respond to, and analyse the work of others from different times and places.	<input type="checkbox"/>
Securing abilities to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>	Evidencing confident ability to record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>	Exceptional abilities to independently personally and creatively record visual, written and or verbal responses and interpretations of a growing range of visual practitioners.	<input type="checkbox"/>
Displaying secure evidence and understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>	Displaying confident evidence and understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively show evidence and understanding of specialist artistic terminology in context of theme and area of study.	<input type="checkbox"/>
Securing abilities to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>	Showing confident ability to investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively investigate and explore a range of connected artists and artistic movements.	<input type="checkbox"/>
Securing knowledge and appreciation of how to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>	Showing a confident knowledge and appreciation of how to explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively explore a range and combination of media, materials and processes through themes of study.	<input type="checkbox"/>
Securing abilities to experiment and take risks with a range of media and processes.	<input type="checkbox"/>	Presenting confident abilities to experiment and take risks with a range of media and processes.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively experiment and take risks with a range of media and processes.	<input type="checkbox"/>
Securing abilities to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>	Evidencing confident ability to design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively design and construct artistic outcomes by combining 2-Dimensional and or 3-Dimensional media and methods.	<input type="checkbox"/>
Securing knowledge and understanding of the formal elements of art,	<input type="checkbox"/>	Showing confident knowledge and understanding of the formal elements of art.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively show knowledge and understanding of the formal elements of art.	<input type="checkbox"/>
Securing understanding of how to Record, respond and interpret primary and secondary resources.	<input type="checkbox"/>	Showing confident understanding of how to record from, respond to and interpret primary and secondary resources.	<input type="checkbox"/>	Exceptional abilities to independently, personally and creatively record from, respond to and interpret primary and secondary resources.	<input type="checkbox"/>

CURRICULUM INTENT: To develop students understanding of the primary importance of the formal elements. Students will engage in responding to six theme-based projects over the KS3 Curriculum covering the following specialist areas of practical study: painting, collage, mixed media, printing, 3D modelling, photography, illustration, drawing, image making and sculptural, surface relief construction. To engage students in deeper learning experiences, contextual study will be the foundation of each project. Students will investigate the work of a diverse range of visual practitioners from different times, cultures and artistic movements. Students will develop their understanding of how to analyse, respond to, and personal express ideas and interpret the work of others through their own practical annotated work folders. Students will experience and sample a cross section of Fine Art, Graphic Communication and Photography content to develop opportunities for learning experiences that prepare students for future educational phases and pathways through key stage 3, GCSE and GCE level.