MUSIC :LEARNING JOURNEY

2023-2024

FINHAM PARK SCHOOL

13

NEA Composition
Free composition (s)

Revision

Haydn in greater depth

Final Performance

20th Century

Debussy revisited

The Symphony
Essay writing

NEA Composition
Free composition (s)

Mendelssohn

Instrument techniques greater depth

ROCK & POP

Mendelssohn

Poulenc Trio

Free composition

Performance and dictation

Debussy Nuages

Programmatic music

Essay preparation

Haydn 104 movement 3
The minuet & minuet composition

The Symphony

Rock and Pop Instrument techniques over the decades 1960s – 2000s.....continues

Haydn Movement 1

12

Haydn 104 Movement 2

Rock and Pop Instrument techniques over the decades 1960s – 2000s

Mannheim School (Birds and Rockets)

Haydn 104 Sonata Form

Stravinsky : Rite of Spring

AOS 1 Musical Forms & Devices Badinerie

AOS 4 Popular Music

AOS 3 Film Music

AOS 2 Music For Ensemble

Revision

Pre Public Exam November

Free composition
NEA composition

Year 11

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End of Year 10 exam

Revision

Free composition

SUBMIT Ensemble Performance
NEA composition

SUBMIT Solo Performance
Free Composition

Pre Public Exam Revision

Set works

AOS 2 Music For Ensemble

AOS 3 Film Music: Choice from brief

Gaming music

Instrument focus/ Advance ensemble (Term 2 and 3)

Set work

Set work Badinerie Baroque composition

Christmas composition

YEAR 10

Action

From Class to choir Christmas Advance ensemble

1980s

Baroque Binary Form

Introduction To GCSE composition

AOS 4 Popular Music

Instrument focus / Advance ensemble term 2 and 3

The Musical – Hamilton (Hip-Hop)

YEAR 9

Programmatic Music

1990s and advance Ensemble.

Reggae

Music for special Occasions: Choir Christmas / Advance ensemble

Film Music Haunted house composition

The Musical`

YEAR 8

Music for special Occasions: Choir Christmas / Advance ensemble

Instruments of the Orchestra

Theme and Variation

1970s Popular Music The Beatles

The Musical : Matilda!

YEAR 7

10 Week instrumental taster lessons for all students- throughout term 1, 2 and 3.

The Blues

Instrument focus / Advance ensemble term 2 and 3