



Finham Park School



KS3 Drama Assessment Statements – Year 7

Working Towards		Working At		Greater Depth	
Collaboration I can work collaboratively with a few people, following their lead. I am learning about target audiences.	<input type="checkbox"/>	Collaboration I can work collaboratively with some people, following their lead. I am starting to consider which ideas might work best for a target audience.	<input type="checkbox"/>	Collaboration I can work collaboratively with most people, supporting my group. I am developing my ability to select imaginative and effective ideas for a target audience.	<input type="checkbox"/>
Knowledge I have some understanding of Drama terminology and techniques.	<input type="checkbox"/>	Knowledge I have a growing understanding of Drama terminology and techniques and can use these in lessons.	<input type="checkbox"/>	Knowledge I have a good understanding of Drama terminology and techniques and can use these in lessons effectively.	<input type="checkbox"/>
Performing I am starting to consider which performance skills will create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>	Performing I sometimes select appropriate performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>	Performing I often select appropriate performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>
Reflecting I am learning to identify what is happening on stage and whether its effective or not.	<input type="checkbox"/>	Reflecting I am learning to analyse and evaluate what is happening on stage, offering some next steps.	<input type="checkbox"/>	Reflecting I can analyse and evaluate what is happening on stage, offering some next steps.	<input type="checkbox"/>

CURRICULUM INTENT: Drama is about **sharing the human experience**. It equips students to become **expert communicators**, able to **express themselves**, **empathise** with others and **interpret, analyse and evaluate** how meaning is created.



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KS3 Drama Assessment Statements – Year 8

Working Towards		Working At		Greater Depth	
Collaboration I can work collaboratively with some people, following their lead. I am starting to consider which ideas might work best for a target audience.	<input type="checkbox"/>	Collaboration I can work collaboratively with most people, supporting my group. I am developing my ability to select imaginative and effective ideas for a target audience.	<input type="checkbox"/>	Collaboration I can work collaboratively with almost anyone and am developing my leadership skills. I often select imaginative and effective ideas for a target audience.	<input type="checkbox"/>
Knowledge I have some understanding of practitioners, terminology and techniques and sometimes use these in lessons.	<input type="checkbox"/>	Knowledge I have a good understanding of practitioners, terminology and techniques and can use these in lessons.	<input type="checkbox"/>	Knowledge I have a strong understanding of practitioners, terminology and techniques and use these with increasing effectiveness.	<input type="checkbox"/>
Performing I sometimes select appropriate performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>	Performing I often select appropriate performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>	Performing I often select effective performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>
Reflecting I am learning to analyse and evaluate what is happening on stage, offering some next steps.	<input type="checkbox"/>	Reflecting I can analyse and evaluate what is happening on stage, offering some next steps.	<input type="checkbox"/>	Reflecting I can analyse and evaluate what is happening on stage well, offering helpful next steps.	<input type="checkbox"/>

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KS3 Drama Assessment Statements – Year 9

Working Towards		Working At		Greater Depth	
Collaboration I can work collaboratively with some people, supporting my group. I am learning how to select imaginative and effective ideas for a target audience.	<input type="checkbox"/>	Collaboration I can work collaboratively with almost anyone and am developing my leadership skills. I often select imaginative and effective ideas for a target audience.	<input type="checkbox"/>	Collaboration I can work collaboratively with anyone and can lead confidently. I always select imaginative and effective ideas for a target audience.	<input type="checkbox"/>
Knowledge I have a good understanding of practitioners, terminology and techniques and can use these in lessons.	<input type="checkbox"/>	Knowledge I have a strong understanding of practitioners, terminology and techniques and use these with increasing effectiveness.	<input type="checkbox"/>	Knowledge I have a confident understanding of practitioners, terminology and techniques and use these effectively and consistently.	<input type="checkbox"/>
Performing I often select appropriate performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>	Performing I often select effective performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>	Performing I always select effective performance skills to create the intended mood, character and atmosphere on stage.	<input type="checkbox"/>
Reflecting I can analyse and evaluate what is happening on stage, offering some next steps.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Reflecting I can analyse and evaluate what is happening on stage well, offering helpful next steps.	<input type="checkbox"/>	Reflecting I can confidently analyse and evaluate what is happening on stage, offering effective next steps.	<input type="checkbox"/>

CURRICULUM INTENT: Drama is about **sharing the human experience**. It equips students to become **expert communicators**, able to **express themselves**, **empathise** with others and **interpret, analyse and evaluate** how meaning is created.