

Internal assessment criteria - Theatre performance and production presentation

A Analysis (HL and SL)	
<ul style="list-style-type: none"> • Does the student identify the essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study? • Does the student show an understanding of how these elements function individually through both practical work and evaluation of a range of diverse performances? • Does the student apply skills and concepts developed during the course in a practical and competent way? 	
Descriptor Achievement level	Mark out of 10
The student has not reached level 1.	0
The student shows little or no ability to identify essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study. He or she shows minimal understanding of how these elements function individually and makes few or no attempts to apply skills and concepts practically. He or she makes little or no effort to evaluate a range of diverse performances.	1–2
The student shows a limited ability to identify essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study. He or she shows a limited understanding of how these elements function individually and makes occasional attempts to apply skills and concepts practically. He or she makes some effort to evaluate a range of diverse performances.	3-4
The student has presented adequate work. He or she shows a satisfactory ability to identify essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study, as well as an adequate understanding of how these elements function individually. He or she applies skills and concepts in a practical way. He or she evaluates a range of diverse performances satisfactorily.	5-6
The student has presented effective work. He or she shows a good ability to identify essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study, as well as a clear understanding of how these elements function individually. He or she applies skills and concepts in a practical and competent way. He or she evaluates a range of diverse performances intelligently.	7-8
The student has presented work of flair, imagination and clarity. He or she shows a complete understanding of the essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study and how these elements function individually. He or she applies skills and concepts in a practical way, with significant proficiency. He or she evaluates a range of diverse performances perceptively.	9-10

B Synthesis (HL and SL)	
<ul style="list-style-type: none"> • Does the student identify the relationships between essential elements of the performance and production processes of theatrical traditions for more than one culture within the areas of study? • Does the student show an ability to experiment and assess how these elements work together? • Does the student show an ability to apply the outcomes of exploration practically? 	
Descriptor Achievement level	Mark out of 10
The student has not reached level 1.	0
The student shows little or no ability to identify relationships between essential elements of the performance and production processes of theatrical traditions for more than one culture. He or she shows little ability to experiment and to assess how these elements work together. There is little or no evidence of a practical application of the outcomes of exploration.	1–2
The student shows a limited ability to identify relationships between essential elements of the performance and production processes of theatrical traditions for more than one culture. He or she shows some ability to experiment but this experimentation lacks focus and a clear assessment of how these elements work together. There is occasional evidence of a practical application of the outcomes of exploration.	3-4
The student shows an adequate ability to identify relationships between essential elements of the performance and production processes of theatrical traditions for more than one culture. He or she shows a satisfactory ability to experiment and assess how these elements work together, as well as to apply in practice the outcomes of exploration.	5-6
The student shows an effective ability to identify relationships between essential elements of the performance and production processes of theatrical traditions for more than one culture. He or she shows an ability to experiment and assess how these elements work together in a competent manner. There is clear evidence of an imaginative approach towards a practical application of the outcomes of exploration.	7-8
The student shows an in-depth understanding of relationships between essential elements of the performance and production processes of theatrical traditions for more than one culture. He or she shows significant proficiency in the ability to experiment and assess how these elements work together. He or she has approached a practical application of the outcomes of exploration with flair, imagination and clarity.	9-10

C Reflection (HL and SL)	
<ul style="list-style-type: none"> • Does the student reflect on the content of the course and the individual and/or group creative processes? • Does the student respond critically to his or her own work and the work of others? • Does the student show an understanding of the connection between his or her own work, the work of others, and the course as a whole? 	
Descriptor Achievement level	Mark out of 10
The student has not reached level 1.	0
The student shows little or no reflection on the content of the course and the individual and/or group creative processes. There is little or no critical response to the student's own work and the work of others. There is little or no understanding of how the student's work connects with the work of others and the course as a whole.	1-2
The student shows a limited reflection on the content of the course and the individual and/or group creative processes. There is a limited critical response to the student's own work and the work of others. There is a superficial understanding of how the student's work connects with the work of others and the course as a whole.	3-4
The student shows an adequate reflection on the content of the course and the individual and/or group creative processes. There is some critical response to the student's own work and the work of others. There is a satisfactory understanding of how the student's work connects with the work of others and the course as a whole.	5-6
The student shows a sustained reflection on the content of the course and the individual and/or group creative processes. There is a thoughtful critical response to the student's own work and the work of others. The student makes effective connections between his or her work, the work of others and the course as a whole.	7-8
The student shows a high-quality reflection on the content of the course and the individual and/or group creative processes. There is a perceptive, objective and considered critical response to the student's own work and the work of others. The student shows an in-depth and comprehensive understanding of how his or her work connects with the work of others and the course as a whole.	9-10

D Applied research (HL only)	
<ul style="list-style-type: none"> • Does the student show a theoretical exploration of the different areas of performance and production undertaken? • Is there evidence of research outcomes connecting with the student's own practice? 	
Descriptor Achievement level	Mark out of 10
The student has not reached level 1.	0
The student shows little or no theoretical exploration of the different areas of performance and production undertaken. There is little or no evidence of research outcomes connecting with the student's own practice.	1-2
The student shows a limited theoretical exploration of the different areas of performance and production undertaken. There is limited evidence of research outcomes connecting with the student's own practice.	3-4
The student shows an adequate theoretical exploration of the different areas of performance and production undertaken. There is some evidence of research outcomes connecting with the student's own practice.	5-6
The student shows a resourceful theoretical exploration of the different areas of performance and production undertaken. There is sufficient evidence of research outcomes connecting with the student's own practice.	7-8
The student shows a resourceful and imaginative theoretical exploration of the different areas of performance and production undertaken. There is substantial evidence of research outcomes connecting with the student's own practice.	9-10