

Practical performance proposal (25% HL and SL)

Introduction

Students at HL and SL must act as a directorial perspective to write a rationale or justification, outline and detailed description of a proposal for staging a performance. This proposal should originate from one of the performance stimuli.

It should include:

- written work
- scenarios
- images
- storyboards
- any other materials that convey the essence of the proposed performance, and the practical preparations necessary to realize it.

Students should ensure that the proposal contains appropriate visual materials and does not depend solely on written descriptions.

Students at HL should also include a report on the wider theoretical context of the proposed performance, based on the research they have done and the experience and personal perspective they have developed during the preparation period.

Prescribed performance stimuli

Students at both HL and SL will choose **one** stimulus and be given **four weeks** to prepare the proposal.

Assistance must only be provided in the form of preparing students throughout the course for this type of activity, but not for the final activity itself on which they will be assessed and no discussion on the stimuli should be entered into.

Content and format

The proposal at both HL and SL should contain the following aspects.

| What should be in the Practical performance proposal | Details and examples |
|--|---|
| A clear description of the performance concept (themes, interrelationships, actions and so on) | Spider diagrams, details, flow charts that chart the themes/issues you have focused on from the stimulus. Description of the chosen style of performance, bullet points to detail how it will be realised onstage |
| How the concept can be developed for performance (origins, explored sources, inspirations, influences and so on) | Collage, sketches, diagrams of influences, ideas and thought processes. Details from internet; highlighted, annotated only CD-rom of clips, dvd, images, locations, photos |
| How the concept can inform and inspire the appropriate performance and production elements | Lighting, sound, costume, staging, set ideas with images, sketches. Fabric swatches, lighting gel clips with images to illustrate Ideas for key moments in bullet points |
| How the performance and production elements will interact to convey the performance concept | Details, bullet points and examples of how the moments onstage and the production elements will all combine to create meaning. |
| Any other relevant details the student thinks are necessary to convey the artistic and dramatic impact of the proposed performance | Influences on certain moments, design or technical elements to demonstrate holistic learning from the 2 year course – but not essential |

Note: the contents of the proposal should contain appropriate visual materials and should not depend solely on written descriptions.

| How to Structure the proposal | Maximum Word Limit |
|---|---|
| <p>Section 1 (HL and SL): a concise summary of the proposal in the style of a “pitch” that presents the proposal in a dynamic manner.</p> | <p>This section should contain a maximum of 250 words.</p> |
| <p>Section 2 (HL and SL): explanatory, visual materials to illustrate the student’s understanding of the intended process of realization.</p> <p>This section may consist of a storyboard (incorporating words and images), photographs, sketches, diagrams, collages, a DVD, a CD-Rom and so on.</p> | <p>This section must not be written in a formal essay style.</p> |
| <p>Section 3 (HL only): in addition to the above, students at HL should write a report, which should comprise a commentary on any of the following aspects of the proposed performance.</p> <ul style="list-style-type: none"> - Philosophical rationale - Socio-historical influences - Traditional/cultural influences - Possible impacts and resonances | <p>This section should contain 1,000–1,250 Words.</p> |