

Ashleigh Cowie 002259016 Standard Level Theatre performance and production presentation

Ashleigh has studied Stanislavski and A Doll's House, Artaud and Theatre of Cruelty, Brecht and Epic Theatre, Boal and Theatre of the Oppressed, The Trojan Women, Dr Faustus, British Theatre History through A Midsummer Night's Dream comparisons to moments in theatre history.

Theatre performance as Nora/Mrs Linde in A Doll's House, Louella in Musical production of Bugsy Malone, Helen of Troy/Lust/Ensemble in Dr Faustus, Victim of Abuse in devised TIE Performance, Chorus in The Trojan Women.

Theatre production as Lighting Technician for War Poetry performances and TIE performances, set/costume design for A Doll's House, direction/script writer for TIE performance, costume designer for Antigone for Individual Project.

Reviewed performances of Thatcher: the Musical, Woman In Black, The Caucasian Chalk Circle, Blood Brothers, Hang Lenny Pope.

Ashleigh has developed from an intuitive understanding of theatre to a considered and informed understanding of theatre. She has led her group in devised performance work and in staging performances. Her technical contributions heighten the intended impact of the show as she considers the intended impact and director's concept.

Marta Jelec 002259013 Higher Level Theatre performance and production presentation

Marta has studied Stanislavski and The Crucible, Abstract Theatre and The Cagebirds, Artaud and Theatre of Cruelty, Boal and Theatre of the Oppressed, The Trojan Women, Equus and Physical/Ensemble performance style, British Theatre History by comparing A Midsummer Night's Dream to original and subsequent theatre history.

Theatre performance as Abigail/Girls in The Crucible, Mistress/Various Birds in The Cagebirds, Tiger Lily in Musical production of Peter Pan, Hesther/Ensemble in Equus, Sister/Lad/Teacher in devised TIE Performance for Individual Project, Chorus in The Trojan Women.

Theatre production as mask design/construction for Equus, Lighting Technician for other groups TIE performances, set/costume design for The Crucible and The Cagebirds, puppet design/construction for Peter Pan, direction/scriptwriter for TIE performance for Individual Project.

Reviewed performances of Chatroom/Citizenship, Woman in Black, Cabaret, Blood Brothers, Polish production.

Marta has an excellent understanding of what makes effective theatre, using a range of styles and for various target audiences/desired impact. She directed her group in devised performance work and in staging scripted performances. Her technical contributions heightened the intended impact of Equus and Peter Pan particularly through excellent construction, application of resources and skills.

Susie Hill 0022590?? Higher Level Theatre performance and production presentation

Susie has studied Naturalism and A Doll's House, Abstract Theatre and The Cagebirds, Artaud and Theatre of Cruelty, Boal and Theatre of the Oppressed, The Trojan Women, Machinal and Physical/Ensemble performance style, British Theatre History by comparing A Midsummer Night's Dream to original and subsequent theatre history.

Theatre performance as Nora/Mrs Linde in A Doll's House, Mistress/Various Birds in The Cagebirds, Charlotte Church in Musical production of We Will Rock You, Stenographer/Mother/Priest/Woman in Machinal, ??? in devised TIE Performance for Individual Project, ?? in Lysistra.

Theatre production as sound technician for Machinal, set/costume design for A Doll's House and The Cagebirds, Workshop leader for Absurd Theatre.

Reviewed performances of The Convict's Opera, A View From The Bridge, Zero, Pills, Thrills & Automobiles.