

### TASK CHECKLIST GCSE DRAMA – Macbeth RSC Coursework

#### RESPONSE SECTION – Maximum of 750-1000 words

##### **Explorative Strategies** –

4 different strategies with examples from the lessons of how you used these and how they helped you to understand Much Ado plot, themes or characters.

*(At least a paragraph on each, don't describe what they are – you know, I know, the examiner knows; the marks are in you saying how they got you to understand the text more.)*

**A/A\* candidates** will give very specific examples from their own groups to support their description of how each strategy helped them to understand status, relationships, themes or plot.

Your opinions on/response to Macbeth –

Love him or loathe him there is no more successful or enduring playwright than Shakespeare, so there must be something good in there – try to find it for you!! What do you like about the story? Who is your favourite character and why? Which of the themes can you relate to and why? Why is this story still relevant to a contemporary/modern day audience? At what point did it all suddenly make sense or become enjoyable and why? Give details.

**A/A\* candidates** will analyse the style we have used to explore Macbeth and how it helped you to understand themes of ambition, power, control, manipulation, etc.

**(Hint – research ‘well made play’ on the internet, use http address to source quote and get praise for research rather than being accused of plagiarism and failing your coursework!!)**

DEVELOPMENT SECTION – Maximum of 1000 words. Can be separate sections with headings or continuous prose, can be hand drawn.

Technical ideas for staging the play- your own version, could be a table; column detailing lights, sound, etc, column describing what you would do and a column describing the desired effect/intended impact on the audience. Or it could be sketches and annotations, using theatre vocabulary from the drama medium/elements to support their ideas.

**A/A\* candidates** will annotate and justify their opinions with details based on the style of performance/characters and intended impact on the audience.

Description of how you would choose to direct a scene or stage a scene as a designer or act a role if it was totally up to you. DO NOT describe what we did in lessons; show off your original ideas. Use diagrams, sketches, or a storyboard, if it helps.

**Development section could be on A3 paper if it is easier for you**

#### EVALUATION SECTION – Maximum 750 words.

Evaluation of other individuals and groups work in the lessons.

Evaluation of the other groups performance

**A/A\* candidates** should use theatre vocabulary from the drama medium/elements to analyse their evaluations. They will give very specific and detailed examples to support their evaluations. Research and descriptions of context will be very thorough.

Name .....

Form.....

**THEATRE VOCABULARY** – refer to this in the sections you are told. The minimum requirements for mentions are in brackets after the headings.

**Explorative strategies (all sections, must mention 4 in response)**

Still image  
Thought-tracking  
Narrating  
Hot-seating  
Role play  
Cross-cutting  
Forum theatre  
Marking the moment

E.g. We used *marking the moment* to heighten the impact when Macbeth realises he isn't invincible after Macduff says...

**The drama medium (development and evaluation, must mention at least 2)**

The use of costume  
The use of masks and/or make-up  
The use of sound and/or music  
The use of lighting  
The use of space and/or levels  
The use of set and/or props  
The use of movement, mime and gesture  
The use of voice  
The use of spoken language

E.g. I would use *movements* to *symbolise* when the witches take control, they could use the mesmeric hand to show them controlling and directing him to kill Duncan, this would be staged as ....

**The elements of drama (development and evaluation, must mention at least 2)**

Action/plot/content  
Forms  
Climax/anti-climax  
Rhythm/pace/tempo  
Contrasts  
Characterisation  
Conventions  
Symbols

E.g. When one group staged the battle they created a *climax* during the battle by .....