



Mixed Media drawing GCSE Fine Art coursework - by Mandeep Sembi
Watercolour, pencil and chalk on board.

Welcome to Finham Park Art Department



Year 11 GCSE Fine Art exam work - by Bhagat Manku
this self portrait was painted by Bhagat during this year's year 11 Fine Art exam in May 2007.

Mission Statement

Raising aspiration and achievement through creativity.

Art department - Rationale

'No society can afford to ignore the fact the capacity for behaving artistically is inherent in every human being and cannot be neglected without detriment to the individual and to society as a whole'
(Rudolf Arnheim)

Art offers unique opportunities for students to reveal their potential, express their ideas, develop their imaginations, and investigate a wide range of images and artefacts. The individual engaged in an art activity, whether it is expressive, imaginative, productive, reflective or critical is developing knowledge: about themselves, others, culture, society, and about the interaction of these with ideas, processes, techniques and media. As such it is an invaluable part of the education of young people.

Art develops a visual language that complements other languages such as those used in mathematical, scientific, literary and factually based subjects. It encourages personal expression, imagination, sensitivity, conceptual thinking, and powers of observation, analytical abilities and practical-orientated attitudes. It is especially concerned with mental processes involved in visual and aesthetic experience and develops a range of skills and concepts that can be used throughout life. This fully justifies our commitment to art education.

Aims

The Art department at Finham Park School - aims to provide an education in Art for all students which is:

- challenging
- safe and supportive
- enjoyable
- relevant

We aim to develop in our students:

- an interest, curiosity, enjoyment and confidence in looking at, exploring and making works of art, craft and design;
- the ability to perceive and respond imaginatively, recording and analysing from observation, experience and imagination, developing technical skills to aid personal expression and communication
- an awareness and appreciation of art, craft and design from a range of cultures, developing visual literacy, the conceptual skills to make informed aesthetic and critical judgements, and to make connections between their own and others' ideas and work
- the ability to identify and solve problems, undertake research and organise and sustain independent work to completion developing a sense of achievement, self awareness and fulfilment in the creation of art-works
- a developing degree of self-knowledge as learners, as producers and consumers, and as visually aware thinking and feeling young people

Objectives

The aims of the Art department are fulfilled by:

- Interpreting the requirements of national strategies and courses to provide a range of developing and challenging sequential learning experiences in art.
- Creating a stimulating environment using a range of resources and displays that offers secure and supportive working conditions for the making of art work.
- Welcoming and valuing the individual response of all students, at every level, and ability. To provide equal educational opportunities to all individuals.
- introducing and developing a range of media, skills, techniques, processes and concepts that enable students to develop their ideas, express themselves and have the confidence to use a range of visual elements in the making of images, artefacts and critical judgements

CURRICULUM- Summary 2007/08

Key Stage Three			Key Stage Four		Key Stage Five	
7	8	9	10	11	12	13
In-house Schemes of Work in line with National Curriculum requirements			EDEXCEL GCSE Art & Design Courses - Fine Art and Photography		EDEXCEL AS Art & Design Photography Fine Art Graphic Art	EDEXCEL A2 Art & Design Photography Fine Art Graphic Art

Key Stage Three

Curriculum time: Year 7 and year 9 curriculum time allocated – 2 lessons blocked together as a double period - duration 1 hour 40 minutes per week. Year 8 – curriculum allocation - 1 period per week – duration 50 minutes. Planning for teaching and learning at Key Stage Three is informed by the National Curriculum to provide challenging experiences that offer sequential learning opportunities. Themes and projects are planned that enable students to focus their work in six strands of art and design: observation, imagination, craft skill, design, critical studies, multicultural investigation. The scheme of work is regularly evaluated and revised. Current developments are concerned with KS3 strategies, making explicit opportunities for literacy and numeracy, and further development of the use of ICT.

During KS3 pupils develop their creativity and imagination through sustained activities. They build on practical and critical skills and extend their knowledge and experience of materials, processes and practices. They engage with art, craft and design in the contemporary world and from different times and cultures. They become more independent in using visual language to communicate their own ideas, feelings and meanings.

Key Stage Four

Curriculum time: 3 lessons per week – each lesson duration 50 minutes – totalling 2 hours and 30 minutes per week contact time with specialist teachers.

GCSE Fine Art and GCSE photography are very popular option choices. The courses are delivered through our in-house schemes of work comprising two coursework units, mock examination and a further externally set unit 3 work preparation period of 8 weeks - 10 hour controlled test (examination). The changing GCSE specification for examination in 2003 allows more flexibility with submission of two, three or four coursework pieces. EDEXCEL also offer a Short course option which we are reviewing as an option for current non-exam groups.

A twilight art group is set up on Thursday's after school, duration 2 hours – from 3pm to 5pm every Thursday.

Key Stage Five

Curriculum time: 6 lessons per week, one of which is a non contact study period.

Courses run are AS and A2 - Fine Art, Photography, and Art Graphics. Exam Board is EDEXCEL. The AS course comprises two units of work. Unit one - coursework folder, and Unit 2 is the Externally set exam. Please refer to table below.

IB – International Baccalaureate Visual arts is taught by Ms. J Flannagan and Mr. D. Radford.

AS	A2
Unit 1 Process exploration	Unit 3 Synoptic unit
Unit 2 - Externally set exam and theme – students are allocated a 6 week preparation period, and sit an 8 hour timed test at the end of the prep period.	Unit 4 - Externally set exam and theme – students are allocated a 6 week preparation period, and sit an 12 hour timed test at the end of the prep period.

KEY DEVELOPMENTS

Summary

All department planning is embedded in the School and department development plans. All performance management targets are set and reviewed annually. Department analysis and self evaluation is continuous.

Current - KS3 priorities include:

- Continuing evaluation and development of KS3 curriculum
- Review and development of pupil profiles, AFL strategies and marking and monitoring procedures at KS3
- Development of standardised system of continuous assessment at KS4
- Introduction of standardised personal tutorial & assessment system at KS5
- Review of accommodation to make more efficient use of limited space, particularly for improved storage of work and equipment in line with Health and Safety and risk assessment guidelines
- Continuing implementation of National KS3 Strategies.
- Change and enhancement of KS3 Schemes of work.
- New KS3 gallery space on the art department web site pages.

Current – KS4 priorities include:

- New rolling programme of trips.
- Y10 Surfaces project and Y11 Structures project are to be resourced.
- The Increase of ICT resources. To allow students in year 10 and 11 more opportunities to use and produce ICT based outcomes in their folders.
- New KS4 gallery space on the art department web site pages.

Current - KS5 priorities include:

- Embedding new course changes and specifications for the IB and AS and A2 courses.
- A three night residential trip to London is planned for the first weekend in October half term 2007.
- Replenishing classroom stocks of A' level photography and fine art text and resource books for sixth form use only.
- New KS5 gallery space on the art department web site pages.
- Life Drawing Enrichment programme running again – 20 week duration started Wednesday 11th September 2007.

Recent updates: 2007

- Remodelling of N04 to provide dedicated KS5 art room
- 4 new computers with Photoshop facilities, A3 printers and scanners
- New spend on current dark room.
- Register of Gifted and Talented Art students and launch of specific extra-curricular activities. This will include trips and specialised creative work shops and projects.
- Purchase of 3 new digital camera's
- Artsmark Award achieved Spring term 2007.
- Life Drawing enrichment continues through the sixth form option pooling, in K17 with Ms. L. Roberts.
- New sets of Tropical forms have been purchased to increase and improve the resources currently available in the department. This resource has already proved its value. Students enjoy using these exotic natural forms, they engage themselves and record observations through a wide range of materials and media.

STAFFING

The Art department has three full-time members of teaching staff.

Art Department Staff 2007/08				
	Department Responsibility	Degree Specialism	Specialist subject areas taught	Tutor group & room
Mr. D. Radford	Head of Dept	Fine Art painting/ drawing and printmaking	KS3,4 and 5 Y10 and 11 GCSE Fine Art IB Visual Arts, AS and A2 Fine Art.	8GB N16
Mrs. J. Flannagan	Photography, KS5 over view – assessment and moderation	Photography	KS3,4 and 5 IB Visual Arts, GCSE Fine Art IB CAS, AS and A2 Fine Art, Photography and Graphics.	Year 13 H11 FLN
Ms. K. Edwards	Over view of KS3	Ceramics	KS3,4 and 5 GCSE Fine Art AS and A2, Photography and Graphics.	11 K19
Ms. L. Roberts	G&T Creative Partnership and trips	Theatre Design	KS3,4 and 5 GCSE Fine Art and Photography AS and A2 Fine Art.	7NA K17
Mr. S. Hillier	Technical support – dark room – specialist venues and rooms	Fine Art/Film and digital photography		Timetabled and allocated to all rooms and staff

Areas of responsibility are negotiated within the department (and faculty) and are linked to school and department development planning and Performance Management targets.

Teacher Support Mentoring 2007/08			
	Line Manager	Perf Mgmt Reviewer	YTL
			Colin Waite
Duncan Radford	Mr. F. Kiddy	Mr. F. Kiddy	Ms. R. Close
Mrs. J. Flanagan	Mr. D. Radford	Mr. D. Radford	Mrs. F Pettitory
Ms. K. Edwards	Mr. D. Radford	Mr. D. Radford	Mrs. N. Buckley
Ms. L. Roberts	Mr. D. Radford	Mr. D. Radford	Mrs. P. Finn
Mr. S. Hillier	Mr. D. Radford	Mr. D. Radford	